

SUSAN PRINCE THOMPSON

Selected Exhibitions:

- 2009. Portland Museum of Art Biennial**, Portland, ME.
Juried by Elizabeth Burke, Dan Graham, and Denise Markonish.
- 2009. June Fitzpatrick Gallery**, Portland, ME. (Solo)
- 2007. June Fitzpatrick Gallery**, Portland, ME. 2 person with Roger Prince.
- 2006. National Prize Show**, Cambridge Art Association, Cambridge, MA.
Juried by Cheryl Brutvan.
- 2005. In The Zone**, Brattleboro Museum & Art Center, Brattleboro, VT.
Juried by Brigit Moore. Curated by Mara Williams and Linda Rubenstein.
- 2004. Art Of The Northeast**, Silvermine Guild Arts Center, New Canaan, CT.
Juried by Maurice Tuchman.
- 2004. New England/New Talent, 7th Biennial Exhibition**, Fitchburg Art Museum, Fitchburg, MA. Curated by Kristina Durocher.
- 2004. Artist Mentors, Creative Influences**, Edwards Art Gallery, Holderness School, Plymouth, NH. Curated by Franz Nicolai.
- 2004. Susan Prince Thompson & Victoria Steverlynk**, June Fitzpatrick Gallery, Portland, ME.
- 2002. Uncommon Threads, New Twists On Textile Art, 2002 Gloria Wilcher Memorial Exhibition**, Currier Museum Of Art, Manchester, NH. Curated by Gillian Nagler.
- 2001. SOFA Chicago**, Snyderman-Works Galleries, Philadelphia, PA
- 2000-2002. (traveled internationally, 15 venues) Seventh International Shoebox Sculpture Exhibition**, University of Hawaii Art Gallery, Honolulu, HI. Curated by Tom Klobe.
- 2001. New England Artists' Trust/ Congress 6/ Visual Arts Showcase**, Woodstock, VT. Curated by Jocelyn Grayson.
- 2000. The Book As Art : Artists' Books In New England**, Cambridge Art Association, Cambridge, MA.
- 2000. National Juried Show**, Bristol Art Museum, Bristol, RI.
- 1999. Gardens And Fountains**, Sharon Arts Center, Sharon, NH.
- 1998. Garments And Fragments**, NIAD Gallery, Richmond, CA.
- 1997. Sixth International Shoebox Sculpture Exhibition**, University of Hawaii Art Gallery, Honolulu, HI. Curated by Tom Klobe.
- 1997. Regional Juried Show**, Thorne-Sagendorph Gallery, Keene, NH.
- 1997. Regional Juried Show**, Sharon Arts Center, Sharon, NH.
- 1996. The Vessel**, NIAD Gallery, Richmond, CA.
- 1995. Regional Juried Show**, Thorne-Sagendorph Gallery, Keene, NH.
- 1995. Contemporary Biennial**, Manchester Institute of Arts, Manchester, NH.

1994. Leslie Bailey and Susan Prince, Shaw Gallery, Keene, NH.

Catalogues:

“Portland Museum of Art Biennial,” Portland Museum of Art, Portland, ME. 2009.

“Cambridge Art Association National Prize Show,” Cambridge Art Association, Cambridge, MA. 2006.

“New England/New Talent, 7th Biennial Exhibition,” Fitchburg Art Museum, Fitchburg, MA. 2004.

“Uncommon Threads, New Twists On Textile Art,” Currier Museum of Art, Manchester, NH, 2002.

“The 7th International Shoebox Sculpture Exhibition,” National Tsing Hua University Arts Center, Hsin Chu, Taiwan, 2000.

“Seventh International Shoebox Sculpture Exhibition,” Honolulu, HI, 2000

“Sixth International Shoebox Sculpture Exhibition,” Honolulu, HI, 1997.

“California Works,” Sacramento, CA, 1988.

“California Works,” Sacramento, CA, 1985.

Selected Articles:

Linda Chestney, “2009 Portland Museum Of Art Biennial,” *Artscope*, May/June 2009 (photo)

Charles Giuliano, “ 2009 Biennial Of Portland Museum Of Art : Encountering The Maine Event,” *Maverick Arts*, June 2009

Jessica Bloch, “ Shifting Scales Define Biennial At Portland Museum of Art,” *Bangor Daily News*, May 2009

Avery Yale Kamila, “ Portland Museum Of Art’s Biennial Highlights Unconventional Landscapes,” *Maine Today*, May 2009

Pat Davidson Reef, “Portland Museum Of Art’s Atypical Artistry,” *Sun Journal*, April 2009

Philip Isaacson, “ Wit and Works of Art,” *Maine Sunday Telegram*, June 2007

Jane Eklund, “Making A Life Around Art—Scavenged Time,” *The Occasional Moose*, (supplement to the *Monadnock Ledger*), July 2004 (photos).

Benjamin Genocchio, “Let Us Entertain You : This And That At The Silvermine,” *Sunday New York Times*, May 2004 (photo).

Philip Isaacson, “Fine Fiber Art On Cutting Edge As Well As Either Side,” *Maine Sunday Telegram*, April 2004 (photo).

Maggie Knowles, “Art & Optics,” *Portland Phoenix*, April 2004 (photo).

Christopher Millis, “North By Northwest,” *Boston Phoenix*, March 2004 (photo).

Cate McQuaide, “Artists Stitch Quilt From Past And Present,” *Boston Globe*, August 2002 (photo)

Andy Kollmorgen, "Susan Prince Thompson, Finding The Soul Of Throwaway Stuff: Making Art Of The Disowned And The Discarded," *Monadnock Ledger*, Feb. 2000 (photos)

Awards, etc.:

Second prize, Cambridge Art Association National Prize Show, Cambridge, MA, 2006
Award for installation, Art of the Northeast, Silvermine Guild Arts Center, New Canaan, CT, 2004.

Guest artist, College of the Atlantic, Bar Harbor, ME, April 2005.

Invited speaker, Maine College of Art advanced sculpture class, April 2004.

Assistantship & scholarship, Haystack Mountain School of Crafts, Deer Isle, ME, 2003.

Art Educator's Fellowship, Maine College of Art, Portland, ME, 2002.

Assistantship & scholarship, Haystack Mountain School of Crafts, Deer Isle, ME, 1996.

Second prize, sculpture, Regional Juried Show, Thorne-Sagendorph Gallery, Keene, NH, 1995.

Award, drawing, Wilton Arts & Film Festival, Wilton, NH, 1996.

Artist-in-residence, California Arts Council, NIAD Gallery and Arts Center, Richmond, CA, 1996.

Award, sculpture, Contemporary Biennial, Manchester Institute of Arts, Manchester, NH, 1995.

Second prize, sculpture, Art From Recycled Materials, Orb Weaver Gallery, Oakland, CA, 1989.

Award, paper-cut, California Works, Sacramento, CA, 1986.

Scholarship, Golden Gate Weavers' Guild, San Francisco, CA, 1986.

Second prize, fiber, California Works, Sacramento, CA, 1985.

Education:

M.F.A., Sculpture & Textiles, San Francisco State University, San Francisco, CA, 1989.

B.A., Liberal Studies, San Francisco State University, San Francisco, CA, 1985.

Pacific Basin School Of Textile Arts, Berkeley, CA, 1982-85.

DeYoung Museum Art School, San Francisco, CA, 1976-78.

California College of the Arts, Oakland, CA, 1975-76.

Antioch College, Yellow Springs, OH, 1971-74.